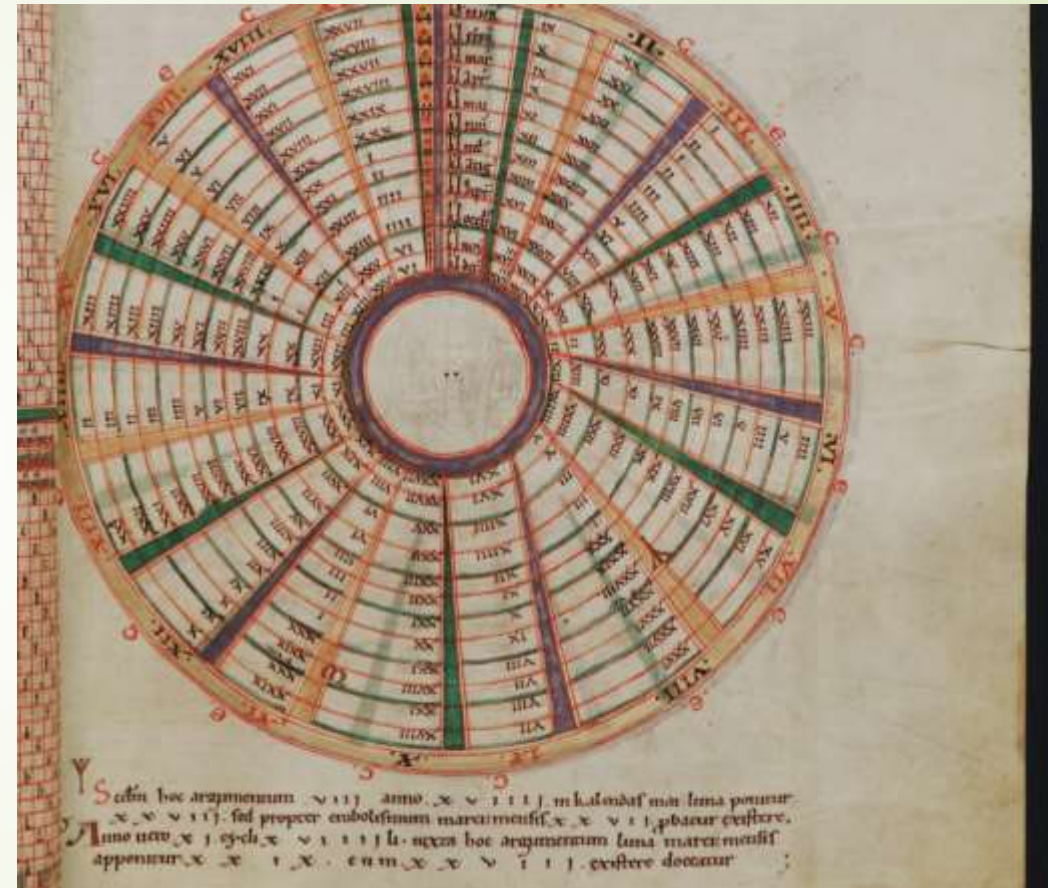


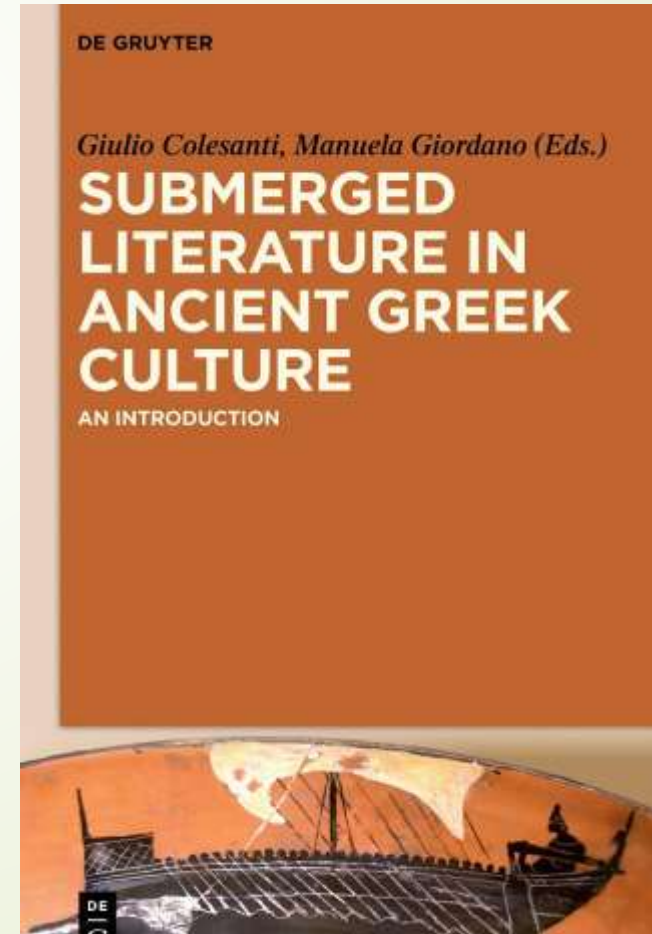
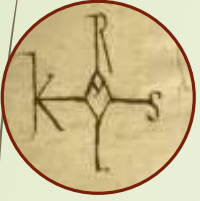


THE WONDER OF CAROLINGIAN POETRY

Sottotitolo



The submerged literature of a so-called Renaissance?

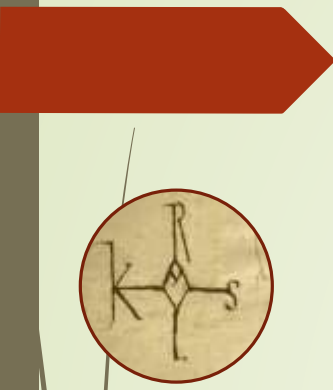


New poetical forms?



- Circular poetry (Alc. 4)
- Symposiac poetry (Theod. 27)
- Political advice (Sedulius Scotus), *De rectoribus*)
- Theological visual poetry (Rabanus, *De laudibus crucis*)
- Exegetical poetry
- Metrical Riddles
- Sequentiae (Notker)
- Narrative of spiritual journeys (Audradus)
- Community poetry (De sanctis Euboricensis ecclesiae, Carmina Centulensia)
- Etc. etc.





A tq; gubernetur multis feli
citer annis.

D o nec fidei cam uos ascenda
tis in aulam. **I** pollet

I uste regnantu qua ppe gla

T ecum principiu finis rex
xpeq; tecum

A lpha operis famuli sis ds
coq; tut.

INCIPIT CAPIT.

D eo quod pui rectorē
accepta potestate re
gali primū dignos dō & seīs
ecclesius honores dicare

V oportet

Intellectual self-awareness

Here: *De rectoribus christianis* by Sedulius Scotus, ms. Walters 12, Baltimore, XII c.



Multiplication of knowledge production centers



Standardization of the language of communication

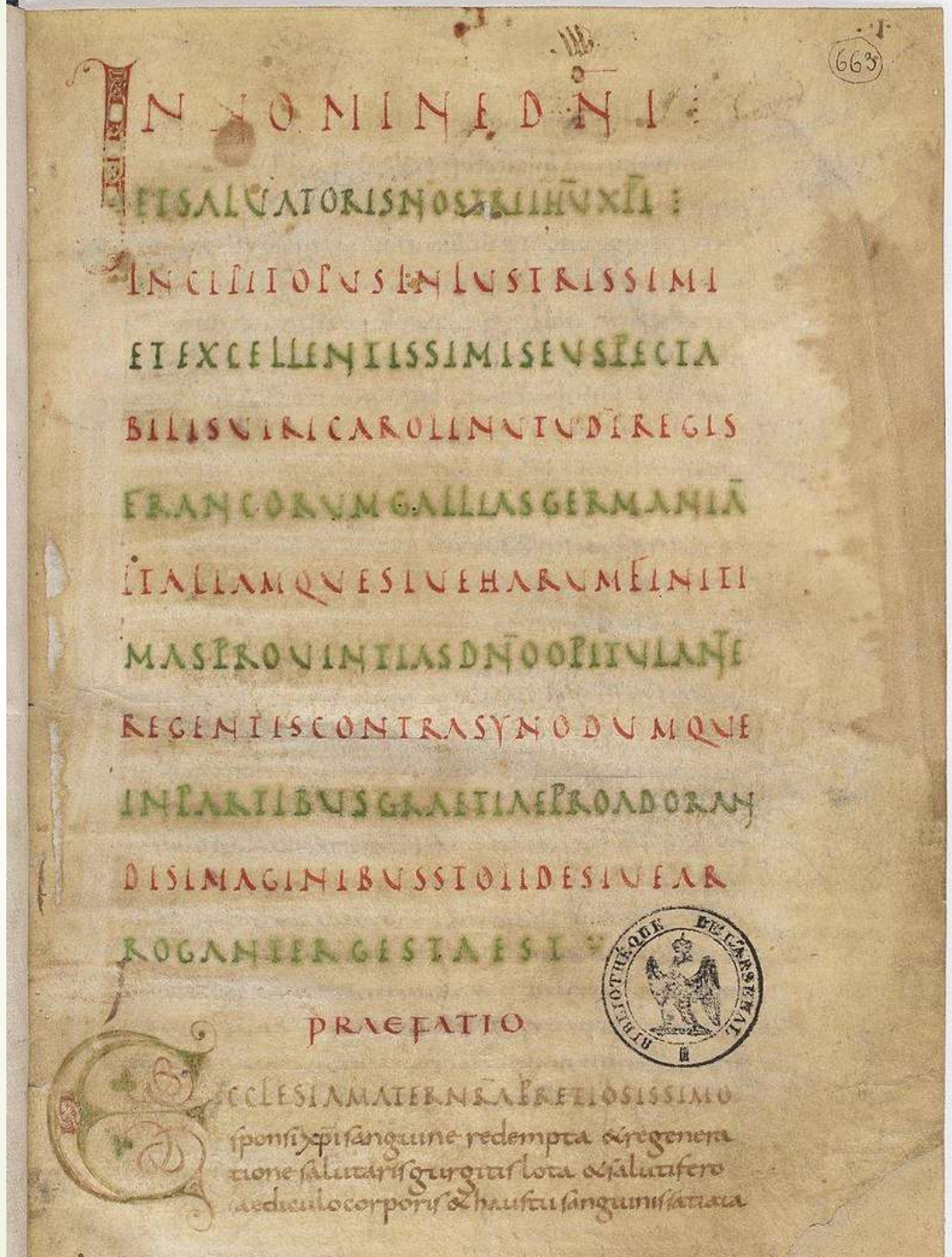


Poeta Saxo, *Gesta Karoli Magni*, before 891.
[Wolfenbüttel, Herzog August Bibliothek, Guelf. 553 Helmst.](#), f. 1r-55v saec. xi
ex.
Info:
<https://www.geschichtsquellen.de/werk/4030>

Castellū naturali munime forte.
Valde manu quoq; firmitū qđ barbara lingua.
Nominat eresburg ualido cum robore cepit.
Hens eadem coluit simulacrū qđ uocitabant.
Irminsul cuius factura similis columne.
Non operis parui fuerat partiterq; decoris.
Hoc rex euertens. mansit tribus ipse diebus.
Incastris iuxta postus. tū continuo.
Aestatis feruore diu caeloq; sereno.
Ardebant agri nec in ipsis fontibus. humor.
Illus erat multo squalabant puluere riu.
Lamq; fugabat grauit̄ regalia castra.
Lucta calore stis. seduis dedit omnipotentis.
Cui placuit fani subuersio uista p̄fani.
Veni mediante die subitō p̄concaua sicci.

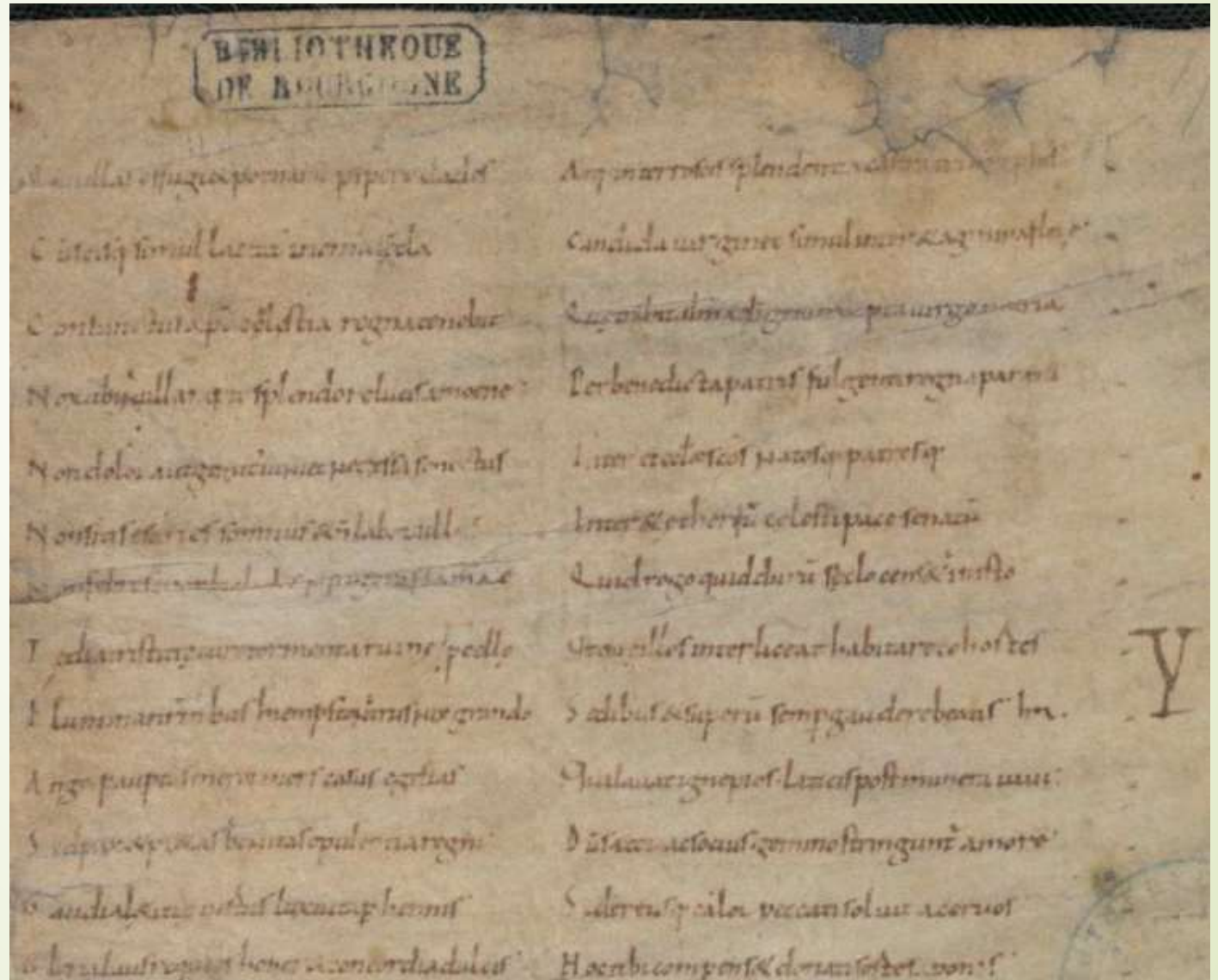


Liberalization of art (see Iconographic session on Thursday)





Communities as cultural subject

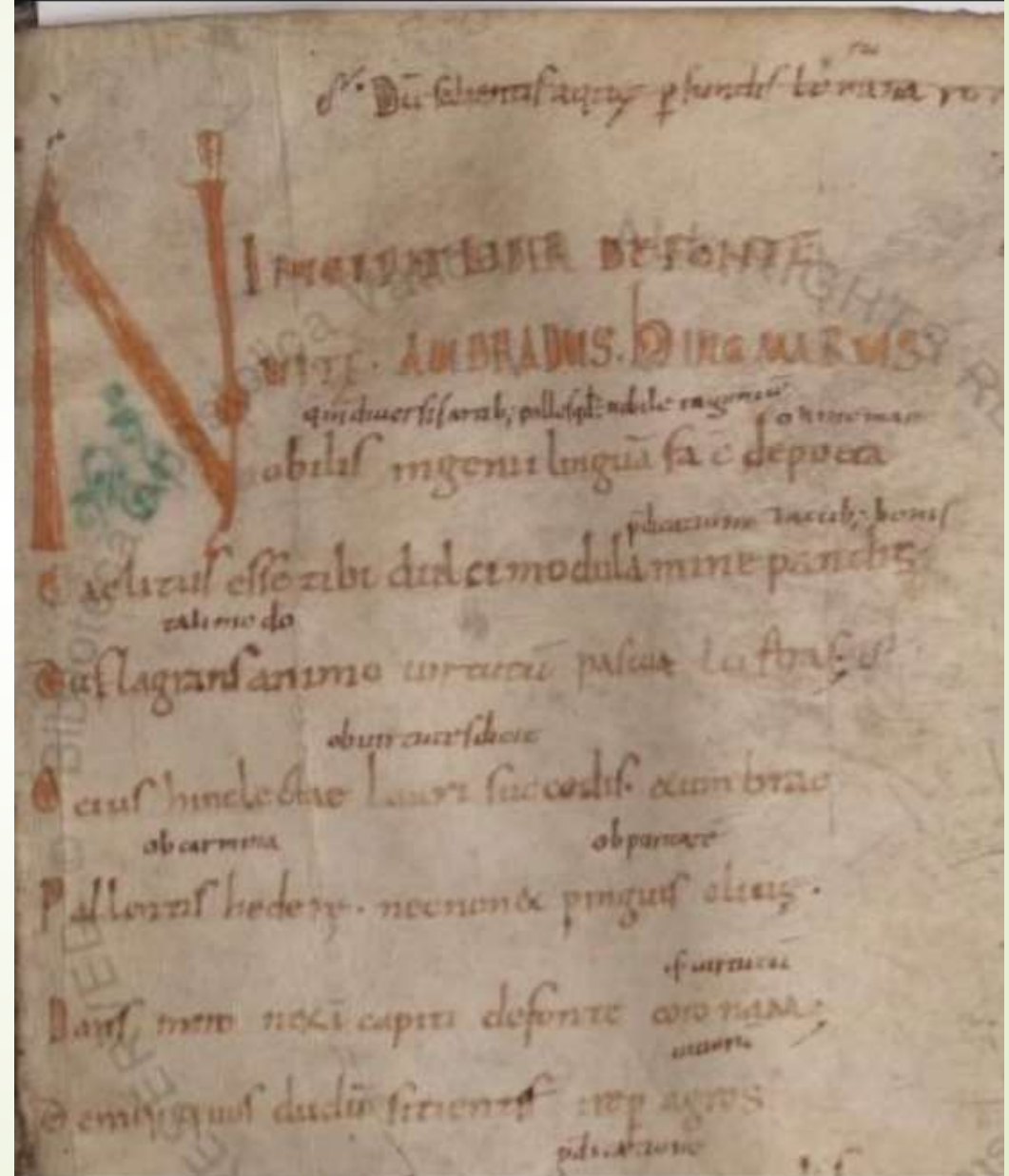




The inclusive globalization

Audradus Senonensis, *De fonte vitae*, about the Search for a Wisdom Cup as in the (later) Celtic and Graal tales

Manuscript – Reg.lat.1424





Scientific development as a consequence of standardization processes

Here Pacificus Veronensis, *Spera coeli*, Vatican Ms. 644

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Deducti sunt uocabulis nimirum pharaonis in uentum oreades dicuntur siluarum diades. Cuius cum aquis nascuntur. amadriades. Fortium nape uel naides. Auaris uero nereides.

Dab initio constituit hominem. & reliquit illum immanis silisus. Adiecit mandam & pcepta sua. Apposuit tibi aqua & igne. ad quod uolueris porrigere manum tuam. Ante hominem uitam & mortem bonorum & malorum quod placuerit ei dabit illi.

Abrahae usque ad moysen. anni. ii. ccc. xl. ii. A diluuiio usque ad abraham. Anni. decem. ccl. ii. A abraham usque ad moysen. Anni. d. lxx. A moyses usque ad dauid. Anni. cccc. xxx. A dauid usque ad xpm. Anni. mille. d. c. Summa. vi. d. cccc. xxx. iii.

Luna i. ccc. iiii. punctis luce & punctis.	Luna vi. ccc. viii. unahora & tribus luce & punctis.
Luna ii. ccc. iiii. duobus horis & alab. punctis.	Luna vii. ccc. x. unahora & tribus punctis.
Luna iii. ccc. iiii. unahora luce.	Luna viii. ccc. x. unahora luce & unum punctis.
Luna iiii. ccc. iiii. unahora luce & unum punctis.	Luna ix. ccc. x. unahora luce & duobus punctis.
Luna v. ccc. iiii. unahora luce & unum punctis.	Luna x. ccc. x. unahora luce & unum punctis.
Luna vi. ccc. iiii. unahora luce & unum punctis.	Luna xi. ccc. x. unahora luce & unum punctis.
Luna vii. ccc. iiii. unahora luce & unum punctis.	Luna xii. ccc. x. unahora luce & unum punctis.
Luna viii. ccc. iiii. unahora luce & unum punctis.	Luna xiii. ccc. x. unahora luce & unum punctis.
Luna ix. ccc. iiii. unahora luce & unum punctis.	Luna xiiii. ccc. x. unahora luce & unum punctis.
Luna x. ccc. iiii. unahora luce & unum punctis.	Luna xv. ccc. x. unahora luce & unum punctis.
Luna xi. ccc. iiii. unahora luce & unum punctis.	Luna xvi. ccc. x. unahora luce & unum punctis.
Luna xii. ccc. iiii. unahora luce & unum punctis.	Luna xvii. ccc. x. unahora luce & unum punctis.
Luna xiii. ccc. iiii. unahora luce & unum punctis.	Luna xviii. ccc. x. unahora luce & unum punctis.
Luna xiiii. ccc. iiii. unahora luce & unum punctis.	Luna xix. ccc. x. unahora luce & unum punctis.
Luna xv. ccc. iiii. unahora luce & unum punctis.	Luna xx. ccc. x. unahora luce & unum punctis.
Luna xvi. ccc. iiii. unahora luce & unum punctis.	Luna xxi. ccc. x. unahora luce & unum punctis.
Luna xvii. ccc. iiii. unahora luce & unum punctis.	Luna xxii. ccc. x. unahora luce & unum punctis.
Luna xviii. ccc. iiii. unahora luce & unum punctis.	Luna xxiii. ccc. x. unahora luce & unum punctis.
Luna xix. ccc. iiii. unahora luce & unum punctis.	Luna xxiiii. ccc. x. unahora luce & unum punctis.
Luna xx. ccc. iiii. unahora luce & unum punctis.	Luna xxv. ccc. x. unahora luce & unum punctis.
Luna xxi. ccc. iiii. unahora luce & unum punctis.	Luna xxvi. ccc. x. unahora luce & unum punctis.
Luna xxii. ccc. iiii. unahora luce & unum punctis.	Luna xxvii. ccc. x. unahora luce & unum punctis.
Luna xxiii. ccc. iiii. unahora luce & unum punctis.	Luna xxviii. ccc. x. unahora luce & unum punctis.
Luna xxiiii. ccc. iiii. unahora luce & unum punctis.	Luna xxix. ccc. x. unahora luce & unum punctis.
Luna xxv. ccc. iiii. unahora luce & unum punctis.	Luna xxx. ccc. x. unahora luce & unum punctis.

Spera caeli quater senis horis dum reuoluitur. In stellis fixis caelo que circum ambiunt. Cuius a xpm breuiores circulos efficiunt. Illa igitur que polo apparet uiciniore. Inter omnes carmen eius splendoris praecipuus. Ipsa nocent horum uiciniore computat & dicit. Argumentum enim uentum & cardini oppositum. Recte linea si seruet luminum in uentum. Hora noctis in nos separet. galli sine uocibus. O quam pulchrum siem teneat. clauori postio. Eructi xpi rote fixi hoc in orologio. In qua ipse cur ne pendens profusa horum uiciniore. Extra suam & profusa da quetendit aetheri. Serua semper eo potat & x per distinctat & port. Equinoctia designans atque sole stitia. A me x. si quis uoluerit curiosus scierit. Equinoctium uernale a sinistra nouerit. Cerne re ad dextram suam autum riale poterit. Sole stitia duobus inditatem portibus. Et si ualis quere tuus ad superna ducitur. Radii ad imum meris & gemmalis deducitur.



Symbolization of the universe

- **Theodulf 41, 2 (Preface to a Bible)**
- [...] Corpore sub paruo mysteria magna retentant
20 Eae res, quas **limes codicis** huius habet.
His fluium legis poterit lustrare lucernis,
Quaerere qui pisces legis in amne cupit.
Retibus his poterit pretiosam prendere praedam,
- *Those things, which the threshold of this manuscript has in it, hold great misteries in its small body. Whit these lamps it will be able to scan the river of law, to search for the fishes of law in the stream. With those nets it will catch precious prey.*





Nails

Vilis rem pulcram **capsa** tenere solet:

**Ferrea nam clavis, de vili facta metallo,
Argenti atque auri dat penetrare locum.**

Nec tibi displiceant, quoniam sunt corpore parua:

Tegmine sub paruo pondera magna latent.

**Nam modicis clavis grandis structura tenetur,
Marcus et paruus magna metalla polit. 35**

A cheap thing is usually kept in a beautiful box: for an iron lock, made of base metal, gives way to silver and gold to penetrate. And let them not displease you, since they are small in body: under a small cover great weights are hidden. For the great structure is held by a few nails, and a little hammer polish the great metals.





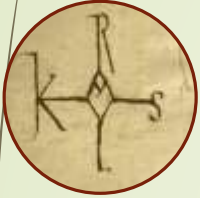
Hook and veil

➔ Sic segetes magnae nascuntur semine paruo, Paruaque uelamen **ungula grande** leuat.


Thus large crops grow from small seed, and a small hoof lifts a large cover (veil).



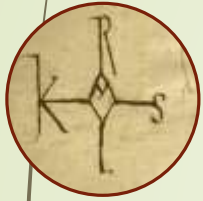
Semantic superiority



- Cumque has in cunctis vincat, fandi ordine vincit,
Quod **sermone uno multa notanda docet.** (...)
Sic narrat textum, tamen ut mysteria prodat,
Maiora insinuat, dum modo magna canit.
Magnaue sic parvis componit, parvula magnis,
Actum ut per vilem tum pretiosa sonet.
In re praeterita monstrat narrando futuram (...)
Acta ita describit, ut agendi conferat artem,
In re ceu facta te facienda monet.
- And even if it (the Bible) gains as for everything, he wins (especially) by the layers of the senses, because in a single speech it teaches many remarkable things. (...) Therefore the text narrates so that it reveals mysteries. While it sings important truths, it suggests more important. So it adapts great things to smaller ones and small to greater, and through despicable things he makes sound the precious ones. Retelling the past, it shows the future, he describes what has been done so that it teaches the way of doing; it explains what to do through what has been done.



The debate as a tool for the growth of knowledge



- De praedestinatione
- De eclipsi
- De computo

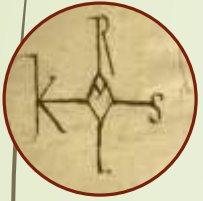
Judgements 1



- «necessità di struttura ordinata della poesia, una poesia che non è mai intenzionalmente lirica, ma conosce i suoi vertici nel trasferimento di simboli e immagini, entro una “lucida ebbrezza intellettuale» degli oggetti stessi della comunicazione: sino a trasferire in poesia l’alto ragionamento di Giovanni Scoto l’Eriugena. Ne viene anche un andamento ignoto alla lirica moderna (ma non più a quella contemporanea), che è appunto meditativo e discorsivo, se non addirittura scolastico.” [Leonardi]



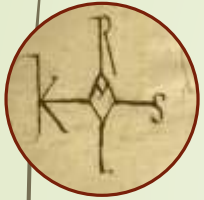
Evaluation 2: Paul Lehmann



➡ theologisierende Beschränkung ?

Evaluation 3: Vinay

- La poesia carolingia «rifiuta le individualità, parifica le paure e i desideri»



Experimentalism

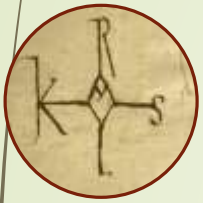
(Alcuin: *multas habemus curiositates*)



- Paratextual poetry
- Poetry of the signification process
- Narrative *Mise en abyme* (Audradus)
- Lyricization of exegesis (Wandalbert)
- Plurilingual poetry (Eriugena)
- Community poems (*Carmina Centulensia*)
- *Carmina figurata* (Joseph Scot, Raban, ecc.)
- Environmental epigrams (Alcuino, Rabano ecc.)
- Typological metrics (Raban): *Hostia grata patris fuerat senes unicus heres* (Isacco) / *Salvator mundi hostia grata fuit* (Cristo)
- Symbolic metamorphism (Rabano)

Ecc. ecc.

The enthusiasm for innovation



- *Laetitiam habentes renovationis, facta vetera fugiamus.* Hrabanus Maurus, *De rerum natura*, ed. in: PL 111, col. 588B (*De Universo*).
- *Novus semper innovatur et quotide, si dici potest, ipsa novitas innovanda est ut numquam sit quando haec innovatio non augetur* (Sedulius Scotus, *Collectanea in omnes Pauli Epistolas*, ed. in: PL 103, col. 60A, from Origen, *In ep. ad Romanos*, ed. in: PG 14, col. 1042A)
- *Ut veterum renovet studiosa mente sophiam* (Angilbert, *Carmina* 2,2)
- *Ad quod sane principium innovationis revocamur* (Paschasius Radbertus, *In Lamentationes Ieremiae*, ed. in: PL 120, col. 1254D.)
- *Illud innovantis semper vitalis virtutis.* Iohannes Scotus Eriugena, *Expositiones super Ierarchiam caelestem S. Dionysii*, ed. in: PL 112, col. 260C.