

PERSONAL INFORMATION

Paola Mocella



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Sex F | Date of birth 02/04/1997 | Nationality Italian

POSITION

Research Fellow in Medieval and Humanistic Latin Literature

Department of Philology and Criticism of Ancient and Modern Literatures, University of Siena

WORK EXPERIENCE

27th May 2026-26th May 2028: Two-year Fixed-Term Research Contract (Art. 22, Italian Law No. 240/2010), Research project: "Philological Edition and Digital Encoding of Medieval and Early Modern Latin Texts from Asia, with Computational Linguistic Analysis and a Word List of Neologisms" (Department of Excellence Project), GSD: 10/FLMR-01 – Filologie e Letterature medio-latina e romanze – SSD: FLMR-01/A – Letteratura latina medievale e umanistica - Dipartimento di Filologia e critica delle letterature antiche e moderne, Department of Philology and Criticism of Ancient and Modern Literatures, University of Siena.

25th May 2026: Successful completion of the Italian National Competitive Examination for Teacher Recruitment (PNRR3 – DDG 2939/2025) for Higher Secondary Education, Competition Class AS12 (Italian Language, History and Geography), Common Teaching Position

25th May 2026: Successful completion of the Italian National Competitive Examination for Teacher Recruitment (PNRR3 – DDG 2939/2025) for Lower Secondary Education, Competition Class AM12 (Italian Language, History and Geography), Common Teaching Position

23rd March-24th April 2026: Contract for occasional services with the editorial board of "Medioevo Latino. Bollettino bibliografico della cultura europea da Boezio a Erasmo (sec. VI-XV)" at Società Internazionale per lo Studio del Medioevo Latino (SISMEL).

3rd March-30th September 2026: Adjunct Lecturer in Medieval and Humanistic Latin Philology (within the M.A. in Classics) at the University of Siena, Department of Philology and Criticism of Ancient and Modern Literatures (academic year: 2025/2026).

1st October 2024-28th February 2026: Post-doctoral research fellowship at the University of Siena, disciplinary scientific sector FLMR-01/A - Medieval and Humanistic Latin Literature (formerly L-FIL-LET/08 - Medieval and Humanistic Latin Literature), disciplinary scientific group 10/FLMR-01 - Middle Latin and Romance Philologies and Literatures (formerly Concurrent Sector 10/E1 - Middle Latin and Romance Philologies and Literatures) - research project: PRIN 2022 'Classica Serica', funded by the European Union - NEXTGENERATIONEU under the National Recovery and Resilience Plan, mission 4, component 2, investment 1. 1 - d.d. 104 of 02-02-2022 (Project code PRIN 2022 2022NSS7AK_002 - sector SH5, project CUP B53D23022920006, scientific responsible Prof. Francesco Vincenzo Stella)

27th May 2025: award of the three-year Postgraduate Specialization Diploma (equivalent to a Ph.D. awarded by Italian universities pursuant to Ministerial Decree of April 3, 2001, published in the Official Gazette No. 104 of May 7, 2001) with highest honours in Medieval Latin Philology at Società Internazionale per lo Studio del Medioevo Latino (SISMEL), with a thesis entitled "Le *inscripciones* metriches di Alcuino di York. Edizione critica e commento" (tutor: Prof. Francesco Stella; co-tutor:

Prof.ssa Cécile Treffort).

9th December 2024: Successful completion of the Italian National Competitive Examination for Teacher Recruitment (PNRR1 – DDG 2575/2023) for Lower Secondary Education, Competition Class A022 (Italian Language, History and Geography), Common Teaching Position.

10th April 2024: nomination as lecturer at the University of Siena in the following Courses (L-FIL-LET/08): Medieval and Humanistic Sources for Cultural Heritage, Medieval and Humanistic Latin Literature, Medieval and Humanistic Latin Philology.

14th March-14th June 2022: temporary collaboration with Department of Humanities of University of Turin: translation into Italian of *Relatio* of John of Marignolli and commentary notes within the project BALA_FISR_20_01 – Sino-European Religious Intersections in Central Asia. Interactive Texts and Intelligent Networks (SERICA).

1st January 2022-31st December 2024: Three-year Postgraduate Specialization Course (equivalent to a Ph.D. awarded by Italian universities pursuant to Ministerial Decree of April 3, 2001, published in the Official Gazette No. 104 of May 7, 2001) with scholarship in Medieval Latin Philology and Literature at Società Internazionale per lo Studio del Medioevo Latino (SISMEL) with the research project “Le *inscriptiones* metrichae di Alcuino di York. Edizione critica e commento”.

October 2022-ongoing: collaboration with “Medioevo Latino. Bollettino bibliografico della cultura europea da Boezio a Erasmo (sec. VI-XV)”’s editorial staff at Società Internazionale per lo Studio del Medioevo Latino (SISMEL) and elaboration and publication of bibliographical records.

EDUCATION AND TRAINING

25th-30th May 2026: participation at the Summer School “Digital Tools for Humanists. Fundamentals & AI” organised by the University of Pisa.

18th-23rd May 2026: attendance at the International Conference “Épigraphie et latinité au Moyen Âge” (Université de Poitiers).

11th March 2026: Acceptance to participate in the *Thesaurus Linguae Latinae* Summer School “Latin Lexicography” (Munich, July 27–31, 2026).

19th February 2026: Cambridge English C1 Advanced (CEFR Level C1) – certificate obtained.

24th-26th October 2025: attendance at the Conference “Archivi digitali dal Medioevo al Rinascimento Prospettive future e opportunità di ricerca” organised by the University of Siena and held at the Certosa di Pontignano.

7th-8th October 2025: attendance at the International Conference «Understanding China: Cultural Mediation, Philosophical and Scientific Exchange between Europe and China» (University ‘Ca Foscari, Venice).

24th-26th September 2025: attendance at the COMUL Conference «Letteratura e Filologia Mediolatina in Italia, saec. XXI²⁴. Lavori in corso e prospettive» (University of Milan).

3rd July 2025: award of the teaching qualification in the initial teacher education program (36 ECTS – Annex 5) for the teaching class AM12 (formerly A022 – Italian, History, and Geography in lower secondary school) at the University of Siena, with a final grade of 9.5/10.

16th-17th June 2025: attendance at the International Conference: «Classica serica. Il latino e l’Oriente tra l’età medievale e quella moderna: una messa a punto tra storia, letteratura e prospettive digitali» (University of Turin).

11th June 2025: attendance at the training course «European Research Council (ERC): Come scrivere una proposta ERC starting grant» (3h), organized by the Agency for the Promotion of European Research.

4th-6th June 2025: attendance at the International Workshop «Digital Latin II. Using digital archives for linguistic and philological purposes» (University of Siena).

7th April 2025: attendance at the International Conference «*Itinera Euro-Asiatica: viaggi, esperienze, racconti dai classici ai moderni. Percorsi culturali, linguistici e letterari fra Europa e Asia*» (University of Macerata).

28th-29th November 2024: attendance at the international Conference “«*His verbis exprime luctum*»: *Supports, style et usages de la poésie funéraire (IX^e-XII^e siècles)*. *Deuxième session: Style et mise en scene de la poésie funéraire*” (Université Catholique de Louvain).

25th-28th September 2024: attendance at the International Conference «*Medialatinitas X: Das Epos im lateinischen Westen (4. bis 15. Jahrhundert) / Epic in Latin West (4th-15th Centuries)*» (FAU Erlangen-Nürnberg) with funding from the Sebaldis grant.

3rd June 2024: Completion of the training course “*Using Interactive Whiteboards (IWB) in Teaching*” (200 hours) at Scuola di Alta Formazione San Giuseppe Moscati.

3rd June 2024: Completion of the training course “*Innovative Digital Tools for Teaching*” (200 hours) at Scuola di Alta Formazione San Giuseppe Moscati.

1st June 2024: Completion of the training course “*Using Tablets in Teaching*” (200 hours) at Scuola di Alta Formazione San Giuseppe Moscati.

1st June 2024: Completion of the training course “*Coding Course*” (200 hours) at Scuola di Alta Formazione San Giuseppe Moscati.

14th December 2023: attendance at the SEMPER seminar «*Epigraphie... ou pas?*» at CESCUM (Université de Poitiers).

27th-28th September 2023: attendance at the Doctoral conference «*Hic abundant leones. Uomo e natura nei testi mediolatini e romanzi*» (University of Siena).

22nd-27th May 2023: attendance at the Poitiers study week within the Erasmus+ Blended Intensive Program project «*The Carolingian Literary Lab*», co-organised by the University of Poitiers, the University of Heidelberg and the University of Siena.

16th-18th May 2023: attendance at SERICA's International Conference «*Le Vie della Seta fra vicino ed estremo Oriente*» (University of Turin).

31st March 2023: attendance at the International Conference «*Il traduttore e i suoi manoscritti*» – XXVI Convegno annuale della Società Internazionale per lo Studio del Medioevo Latino» (S.I.S.M.E.L., Florence).

23rd-25th November 2022: attendance at the International Conference «*La poesía epigráfica: retos y nuevas perspectivas en su studio*» (Universidad Autónoma de Madrid).

28th-30th September 2022: attendance with scholarship at the Final Conference Chaire Gutenberg 2021 «*Versus ad picturas. Relation texte/image dans la poésie grecque, latine et arabe entre l'Antiquité Tardive et le Moyen Âge*» (Université de Strasbourg).

22nd-24th September 2022: attendance at the International Conference «*Medialatinitas IX: Nostalgia and/in the Latin Middle Ages*» (Charles University, Prague).

7th-9th September 2022: attendance at SERICA's International Conference «*Roma Sinica III: Languages of Science between Western and Eastern Civilizations*» (University of Pisa).

5th-6th September 2022: attendance at SERICA's International Conference «*Global Latin II: Latin as a Vector of Cultural Exchange beyond Europe*» (University of Siena).

12th-15th July 2022: attendance at the VIII Congreso Internacional de Latin Medieval Hispánico (Universidad de Valladolid).

21st-27th April 2022: attendance with scholarship at the «*LXIX Settimana di Studio della Fondazione Centro Italiano di studi sull'alto medioevo (CISAM)*» in Spoleto.

8th April 2022: attendance at the International Conference «Le metafore dell'amicizia, dell'amore e della pace (secoli XI-XII). In ricordo di Peter Dronke – XXV Convegno annuale della Società Internazionale per lo Studio del Medioevo Latino» (S.I.S.M.E.L.).

13th-20th October 2021: attendance at the bibliographic training class «*Ars in epitomen cogendi*. Formazione Bibliografica a distanza e on demand» at Società Internazionale per lo Studio del Medioevo Latino (S.I.S.M.E.L.).

4th-7th October 2021: attendance at the bibliographic training class «XXV Corso Internazionale di Formazione Bibliografica. Medioevo Latino: Metodologie e tecniche bibliografiche» at Società Internazionale per lo Studio del Medioevo Latino (S.I.S.M.E.L.) (27 h).

21st April 2021: Master's degree with honours and special mention in Classics (LM-15) at the University of Siena (academic year 2019/2020), with the thesis in Medieval and Humanistic Latin Philology entitled «Il *De Abbatibus di Aethilwulf*. Introduzione storico-letteraria, edizione critica e commento».

28th July 2020: completion of 24 CFU in anthropo-psycho-pedagogical disciplines and in teaching methods and technologies at the University of Siena.

23rd September 2019-31st March 2020: Study Abroad Exchange (Postgraduate Taught) at King's College London (KCL), Department of Digital Humanities.

13st December 2018: Bachelor's degree with honours in Classics (L-10) at the University of Siena (academic year 2017/2018), with the thesis in Medieval and Humanistic Latin Literature entitled «L'*epos* storico *Gesta regum Britannie*: analisi del testo e ipotesi sull'autore».

2015: High School diploma with honours at Classic High School "P. Colletta" (Avellino).

2014: First Certificate of English (Level B2) at Cambridge English with Grade B.

2014: Special mention at XXVIII edition of "*Certamen Horatianum*" (Venosa – PZ).

CONFERENCES, LECTURES, AND SEMINARS

21st May 2026: participation as a speaker at the international conference "Épigraphie et latinité au Moyen Âge" (Université de Poitiers) with the paper "Les inscriptions d'Alcuin de York comme manifeste de la *renovatio* carolingienne entre identités locales et réseaux européens. Une analyse textuelle et lexicale au moyen d'outils numériques".

25th October 2025: participation as a speaker at the conference "Archivi digitali dal Medioevo al Rinascimento. Prospettive future e opportunità di ricerca" organised by the University of Siena and held at the Certosa di Pontignano, presenting the digital textual archives *Archivio della Latinità Italiana del Medioevo* (ALIM) and *Eurasian Latin Archive* (ELA).

25th September 2025: participation as a speaker at the COMUL Conference "Letteratura e Filologia Mediolatina in Italia, saec. XXI^{2/4}. Lavori in corso e prospettive" (University of Milan) with the paper "Nuove metodologie per sfide antiche: il caso delle iscrizioni metriche di Alcuino".

16th June 2025: participation as a speaker at the International Conference: «*Classica serica*. Il latino e l'Oriente tra l'età medievale e quella moderna: una messa a punto tra storia, letteratura e prospettive digitali» (University of Turin) with the paper "Aspetti testuali e linguistici dell'*Historia Tartarorum* di Simone di Saint-Quentin: un primo bilancio".

5th June 2025: participation as a speaker at the International Workshop «Digital Latin II. Using digital archives for linguistic and philological purposes» (University of Siena), with the paper "Uso delle banche-dati a fini attributivi: il caso delle epigrafi di Alcuino".

7th April 2025: participation as a speaker at the International Conference «*Itinera Euro-Asiatica*: viaggi, esperienze, racconti dai classici ai moderni. Percorsi culturali, linguistici e letterari fra Europa e Asia» (University of Macerata), with the paper: "La componente odeporica nell'*Historia Tartarorum* di Simone di Saint-Quentin".

14th March 2025: lecture entitled "Autori dell'età carolingia: uno sguardo d'insieme" in the course on Medieval and Humanistic Latin Philology at the University of Siena (academic year 2024/2025).

6th March 2025: lecture entitled "Strumenti digitali per lo studio del Latino Medievale" in the course on Medieval and Humanistic Latin Philology at the University of Siena (academic year 2024/2025).

3rd December 2024: lecture entitled "Le iscrizioni di Alcuino come fonte" in the course on Medieval and Humanistic Sources for Cultural Heritage and in the course on Medieval and Humanistic Latin Literature at the University of Siena (academic year 2024/2025).

28th November 2024: participation as a speaker at the international conference "*«His verbis exprime luctum»: Supports, style et usages de la poésie funéraire (IX^e-XII^e siècles). Deuxième session: Style et mise en scene de la poésie funéraire*" (Université Catholique de Louvain), with the paper "*«Post mortem melius vivit in arce poli»: temi e stilemi nella poesia funeraria di Alcuino*".

7th-8th November 2024: Secretariat of the International Conference «*Il Milione nel tempo tra Asia ed Europa. Marco Polo nelle letterature medievali e contemporanee*» (University of Siena-University for Foreigners of Siena).

27th September 2024: participation as a speaker at the international conference «*Medialatinitas X: Das Epos im lateinischen Westen (4. bis 15. Jahrhundert) / Epic in Latin West (4th-15th Centuries)*» (FAU Erlangen-Nürnberg) with the paper: "Aedilvulf's *De abbatibus* and the "community epic" in early Middle Ages Northumbria" (English).

28th September 2023: participation as a speaker at the Doctoral conference «*Hic abundant leones. Uomo e natura nei testi mediolatini e romanza*» (University of Siena) with the paper "Paesaggi, flora e fauna "paradisiaci" dell'isola di Ceylon nella *Relatio* di Giovanni de' Marignolli".

5th-7th June 2023: member of the organisational committee of the XII Annual AIUCD Conference «*La memoria digitale: forme del testo e organizzazione della conoscenza*» held in Siena.

23rd May 2023: participation as a speaker in the Poitiers study week within the Erasmus+ Blended Intensive Program project «*The Carolingian Literary Lab*» with the paper: "The epigraphic poems of Alcuin for Saint-Hilaire and Nouaillé" (English).

18th May 2023: presentation of my book «*Giovanni de' Marignolli, Relatio. Un frate francescano nella Cina e nell'India del XIV secolo*» at Salone Internazionale del Libro di Torino 2023.

23rd November 2022: participation as a speaker at the International Conference «*La poesía epigráfica: retos y nuevas perspectivas en su estudio*» (Universidad Autónoma de Madrid), with the paper: "Sfide per una nuova edizione delle *inscriptions* metriche di Alcuino da York".

5th-6th September 2022: Secretariat of SERICA's International Conference «*Global Latin II: Latin as a Vector of Cultural Exchange beyond Europe*» (University of Siena).

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
French	B1	B1	B1	B1	B1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

Language certificates

Cambridge English C1 Advanced (CEFR Level C1), achieved on 19 February 2026

Communication skills

- Ability to communicate clearly, effectively, and accessibly, including on specialized topics; to engage in constructive dialogue with students and peers; and to demonstrate active listening, mediation, and interpersonal relationship management skills. These competences were developed through academic and school teaching activities, as well as participation in academic conferences and seminars.
- Capacity to resolve conflicts constructively, inspire trust, and respond with empathy to others' needs, cultivated through teamwork in academic settings, teaching activities at both university and school level, and volunteer work.
- Competence in classroom and group dynamics management, including the ability to maintain attention, encourage participation, and handle complex situations, acquired through both academic and school teaching experience and volunteer activities.

Organisational / managerial skills

- Experience working in international teams, with proven skills in collaboration, problem solving, and multitasking, aimed at achieving shared goals. These abilities were developed during both academic training (e.g., Erasmus Programme), research work (ex. joint supervision of doctoral research, organization of international conferences, etc.), and the editorial work on conference proceedings.
- Strong leadership attitude, demonstrated through decision-making and responsibility roles, with a focus on enhancing others' skills and fostering group growth. These qualities were developed primarily during the postdoctoral fellowship, through the organization and management of public events, and through volunteer activities.
- Experience in school and academic teaching, conducting examinations, and assessing students' knowledge, skills, and competences through written, oral, and practical tests, in line with the learning objectives and educational/academic standards of the courses. This experience was gained both in academia (as a Subject Expert and subsequently as Adjunct Lecturer) and in Middle school, through coursework and direct and indirect (within the 36-CFU Initial Teacher Training Programme) teaching practice.
- Strong information management, planning, and presentation skills, applied to both individual and team projects, developed throughout academic training, the PhD, the post-doctoral research fellowship, and adjunct teaching.
- Adaptability to diverse educational and cultural contexts, with openness to international teaching methods and a strong commitment to continuous learning, cultivated through both academic and school teaching experiences.
- Marked initiative and expertise in designing, organizing, and coordinating academic and cultural events, including collaborations with other institutions, particularly strengthened during the research fellowship period.

Job-related skills

- Excellent academic writing skills, developed through the preparation of undergraduate, master's, and doctoral theses, as well as the production of scholarly articles, monographs, and book chapters.
- Strong skills in academic and public presentation, demonstrated through participation as a speaker in numerous academic conferences and cultural events, including the Turin International Book Fair.
- Familiarity with multicultural environments and diverse learning and teaching styles, gained through participation in the Erasmus Programme, a visiting research period during the PhD, attendance at international conferences, and other professional experiences abroad.
- Awareness and implementation of strategies to support students from diverse backgrounds and with different educational needs, aimed at fostering inclusive education, developed through participation in the Initial Teacher Training Programme (36 CFU) and the related direct and indirect teaching internships.

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Independent user	Independent user	Independent user	Independent user

Levels: Basic user - Independent user - Proficient user

Digital competences - Self-assessment grid

- Excellent command of digital tools and main information technologies, acquired through academic training, professional experience, and dedicated training courses.
- Advanced proficiency in word processing, spreadsheet, and presentation software (e.g., Microsoft Office, Google Workspace), developed and applied in both academic and professional contexts.
- Experience in the use of graphic design and multimedia production tools (e.g., Canva, Adobe Express), gained primarily through the organization of national and international academic conferences.
- Skills in the creation and management of websites and digital platforms (e.g., WordPress, Wix), as well as digital libraries, acquired during the Erasmus Programme at King's College London, Department of Digital Humanities, and further developed throughout academic formation, and later refined during the research fellowship (management of the *Eurasian Latin Archive* digital platform and the "Centro I Deug-Su" website).
- Advanced proficiency in editorial software, including Adobe InDesign and Oxygen XML Editor, for the production of e-books and digital editions, initially developed during the Erasmus Programme at King's College London, Department of Digital Humanities, and subsequently strengthened through advanced academic training, professional courses, and, in particular, during the research fellowship through the digital encoding of Latin texts for *Eurasian Latin Archive*.
- Knowledge of the XML-TEI encoding language and its application to digital philology, acquired during the Erasmus Programme at King's College London, Department of Digital Humanities, and further consolidated through advanced academic training, professional courses, and the research fellowship, which included the editing of digital versions of editions of literary works uploaded to the *Eurasian Latin Archive*.
- Extensive experience in the use of academic databases and bibliographic/document management software (e.g., *Corpus Corporum*, *PoetriaNova 2*, *Musisque Deoque*, *Monumenta Germaniae Historica*), gained throughout undergraduate, graduate, and doctoral research, particularly during thesis preparation, and specialized training courses.
- Digital competences for teaching, including the use of online learning and classroom management platforms (e.g., Moodle, Google Classroom, Zoom, and Microsoft Teams), developed during the period of remote teaching and consolidated through post-graduate training, teaching experience, and professional development courses.
- Proficiency in the use of cloud storage and file-sharing systems (e.g., GitHub, Google Drive, Dropbox, Microsoft OneDrive) for the collaborative management of teaching and research materials, applied in team-based projects, in the organization of academic events and the editing of conference proceedings.
- Skills in editing and creating communication and outreach content for social media to promote departmental and university initiatives, developed during the research fellowship and through volunteer activities.

Driving licence B

PUBLICATIONS

Mocella, Paola. 2026. "Il ciclo epigrafico di Alcuino per Saint-Riquier: nuove evidenze testuali e contestuali". In *Studi Medievali*, III serie, LXVII, Fasc. 1, forthcoming.

Mocella, Paola. 2026. Review of A. Watanabe, *Japan on the Jesuit Stage. Two 17th-Century Latin Plays with Translation and Commentary*, Bloomsbury, London 2023 (Early Modern Texts and Anthologies 4), p. X-257. In *Medievalia et Humanistica* 51, forthcoming.

Mocella, Paola. 2026. "Uso delle banche dati a fine attributivo: il caso delle epigrafi di Alcuino." In *Umanistica Digitale* 23, Special Issue, 291-306.

Mocella, Paola. 2026. "Aspetti testuali e linguistici dell'*Historia Tartarorum* di Simone di Saint-Quentin: un primo bilancio." In A. Balbo, E. Della Calce, S. Mollea (eds.), *Classica Serica: il latino e l'Oriente tra l'età medievale e quella moderna*. Pisa: Pacini, 9-34.

Mocella, Paola. 2026. "La componente odeporica nell'*Historia Tartarorum* di Simone di Saint-Quentin." In F. Boldrer (ed.), *Itinera Euroasiatica: viaggi, esperienze e racconti tra Europa e Asia dai classici ai moderni. Contributi linguistici, letterari e culturali*. Pisa: Pacini, 205-230.

Mocella, Paola. ed. 2025. *Il Milione nel tempo tra Asia ed Europa: Marco Polo nelle letterature medievali e contemporanee: atti del Convegno Internazionale (Siena, 7–8 novembre 2024) e del Seminario "700 anni di Marco Polo" (Firenze, 11 dicembre 2024)*, Firenze-Siena: Firenze University Press-USiena PRESS (ConTesti medievali. Studi, ricerche e fonti 1).

Mocella, Paola. 2025. Review of G. Herbert de la Portbarré-Viard, *Naissance du discours sur les édifices chrétiens dans la littérature latine occidentale. D'Ambroise de Milan à Grégoire de Tours*, Brepols Publishers, Turnhout 2023, p. xxviii-478 (Bibliothèque de l'Antiquité Tardive. Publiée par l'Association pour l'Antiquité Tardive, 41). In *Studi Medievali*, III serie, anno LXVI - Fasc. I, 372-378.

Mocella, Paola. 2025. Review of A. Watanabe, *Japan on the Jesuit Stage. Two 17th-Century Latin Plays with Translation and Commentary*, Bloomsbury, London 2023 (Early Modern Texts and Anthologies 4), p. X-257. In *Semicerchio. Rivista di poesia comparata* LXXII-LXXIII, 142-145.

Mocella, Paola. 2025. Bibliographical records n. 775, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 3077, 3818, 3930, 3969, 3973, 4367, 4372, 5809, 8186, 9183. In *Medioevo latino* XLVI. Firenze: SISMEL-Edizioni del Galluzzo.

Della Calce, Elisa, Paola Mocella, and Simone Mollea. eds. 2025. *New Perspectives in Global Latin. Second Conference on Latin as a Vehicle of Cultural Exchange Beyond Europe*. Berlin-Boston: De Gruyter.

Mocella, Paola. 2024. "Paesaggi, flora e fauna "paradisiaci" dell'isola di Ceylon nella *Relatio* di Giovanni de' Marignolli." In C. Bellenzier, C. Borrelli, M. Cesena, and G. Tripodi (eds.), *'Hic abundant leones'. Uomo e natura nei testi mediolatini e romanzi. Atti del Convegno dottorale, Università degli Studi di Siena (27-28 settembre 2023)*, 131-9. Firenze-Siena: Firenze University Press-USiena Press.

Mocella, Paola. 2024. Bibliographical records n. 1837, 4647, 4785, 5743, 5756, 5761, 5824, 5838, 5970, 6430, 8500, 9011, 9438, 9522, 9523, 9325, 9541, 9552, 9555, 9561, 9610, 10617, 10772. In *Medioevo latino* XLV. Firenze: SISMEL-Edizioni del Galluzzo.

Mocella, Paola. 2023. Aedilvulf, *'De abbatibus'*. *Storia degli abati. Poesia di comunità nell'Inghilterra altomedievale. Testo critico, traduzione e commento*. Pisa: Pacini.

Mocella, Paola. 2023. Review of Flaccus Alcuinus, *'Alcuini Enchiridion in Psalmos'*. *Edizione critica a cura di Vera Fravventura*, Firenze, SISMEL - Edizioni del Galluzzo, 2017 (Millennio medievale 112. Testi 27), p. CLXXVI-141. In *SPOLIA. Annual Journal of Medieval Studies* 19/9, 2-9.

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I hereby certify that the information contained in this curriculum vitae is complete, true, and correct to the best of my knowledge and belief